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June 18, 2012

VIA ECFS

Marlene H. Dortch
Secretary
Federal Communications Commission
445 12th Street, SW
Washington, DC 20554

Re: WT Docket No. 07-293; IB Docket No. 95-91
NOTICE OF WRITTEN EX PARTE PRESENTATION

Dear Ms. Dortch,

In 2010, the FCC entered an Order in this proceeding requiring WCS licensees using FDD technology to operate their base stations in the upper bands and their mobiles in the lower bands. In its subsequently-filed Petition for Reconsideration, AT&T requested a modification of these limitations to avoid restricting the ability of WCS licensees to deploy base stations in both the upper and lower bands. More specifically, AT&T proposed allowing downlink in both bands to permit the use of both the upper and lower bands as base station transmit so carrier aggregation technologies could be used to provide supplemental downlink in the WCS bands.

On April 10, AFTRCC expressed concern about WCS mobile and portable devices operating in the upper bands because of the difficulty of coordinating with mobile and portable devices. AFTRCC understood AT&T to be requesting the ability to use FDD mobile devices in the upper band adjacent to aeronautical mobile telemetry. That is not AT&T's request.

As stated in a recent ex parte, AT&T requests flexibility to use both the upper and lower bands for base station downlink via carrier aggregation. AT&T is not proposing that the Commission permit FDD mobile and portable devices in the upper bands and under no circumstance would pursue a deployment where FDD mobile and portable devices are supported in the upper bands. AFTRCC has reviewed this ex parte and has authorized AT&T to report that this addresses AFTRCC's concerns regarding use of the upper band for FDD mobiles and portables.

In accordance with Commission rules, this letter is being filed electronically with your office for inclusion in the public record.

Sincerely,

A handwritten signature in black ink, appearing to be 'JM' followed by a long horizontal line.

Joan Marsh

cc: Rick Kaplan
Ruth Milkman
Tom Peters
Julius Knapp
Ron Repasi